

Ukulele Lady

Gus Kahn & Richard Whiting (Arr. Maria Dunn 2008)

♩ = 60

B \flat 2 F G 9 F G 0 F C 7 F 3

S. 1

9 F D \flat 7 C 7 F

S. 1

They saw the splen-dor of the moon - light__ on Hon - o - lu - lu Bay
We used to sing to them by moon - light__ on Hon - o - lu - lu Bay

13 F D \flat 7 C 7 F A 7

S. 2

There's some-thing ten - der in the moon - light__ on Hon - o - lu - lu Bay
Fond mem - 'rys cling to them by moon - light__ al - tho' they're far a - way

17 Dm Am F 7 Am C 7

S. 1

all the beach-es full of peach-es a-long
They'll be go - ing eyes are glow - ing to kiss

S. 2

all the beach-es full of peach-es a -
They'll b go - ing eyes are glow - iing to__

S. 3

And all the beach-es are full of peach-es who bring their ukes a - long
Some day theyll be go - ing where eyes are glow - ing And lips are made to kiss

21 F G 7 C 7

S. 1

And in the gli-mmer of the moon - light__ we love to sing our song
To see some-bo - dy in the moon - light__ and hear the song they miss

S. 2

long And in the gli-mmer of the moon - light__ we love to sing our song
kiss To see some-bo - dy in the moon - light__ and hear the song they miss

S. 3

And in the gli-mmer of the moon - light__ we love to sing our song
To see some-bo - dy in the moon - light__ and hear the song they miss

25 F Am Dm F⁶ F Dm F

S. 1
If you like - a u - ku - le - le la - dy u - ku - le - le la - dy like - a you If

S. 2
If you like - a u - ku - le - le la - dy u - ku - le - le la - dy like - a you

S. 3
If you like - a u - ku - le - le la - dy u - ku - le - le la - dy like - a you

30 Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F F Am (kiss!)

S. 1
you like to ling - er where it's sha - dy U - lu - le - le La - dy ling - er too If you kiss a

S. 2
If you like to ling - er where it's sha - dy U - lu - le - le La - dy ling - er too If you kiss a

S. 3
If you like to ling - er where it's sha - dy U - lu - le - le La - dy ling - er too If you kiss a

35 Dm E⁶ F Dm F Gm⁷ C⁷ Gm⁷ C⁷

S. 1
u - ku - le - le La - dy while you pro - mise e - ver to be true And she see an - o - ther U - ku - le - le

S. 2
u - ku - le - le La - dy while you pro - mise e - ver to be true And she see an - o - ther U - ku - le - le

S. 3
u - ku - le - le La - dy while you pro - mise e - ver to be true And she see an - o - ther U - ku - le - le

40 Gm⁷ C⁷ F B^b F

S. 1
La - dy fool a round with you May - be she'll sigh May - be she'll cry

S. 2
La - dy fool a round with you May - be she'll sigh — May - be she'll cry boo hoo boo

S. 3
La - dy fool a round with you May - be she'll sigh — May - be she'll cry boo hoo boo

V.S.

46 G⁷ C⁷ C⁷ F

S. 1
 May - be she'll find some bod - y else bye and bye to sing to ____

S. 2
 hoo May-be she'll find some bod - y else bye and bye ____ to sing to ____

S. 3
 hoo May-be she'll find some bod - y else bye and bye ____ to sing to ____

51 Dm F Dm

S. 1
 When it's cool and sha - dy where the trick - y wick - i wack - ies woo If

S. 2
 When it's cool and sha - dy where the trick - y wick - i wack - ies woo

S. 3
 When it's cool and sha - dy where the trick - y wick - i wack - ies woo

54 Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷

S. 1
 you like - a U - ku - le - le La - dy U - ku - le - le La - dy like - a

S. 2
 If you like - a U - ku - le - le La - dy U - lu - le - le La - dy like - a

S. 3
 If you like - a U - ku - le - le La - dy U - lu - le - le La - dy like - a

1. | 2-3

57 F G⁰ F C⁷ F F G⁰ F C⁷ F [Back to verse 2] F [Back to Chorus]

S. 1
you you

S. 2
you you

S. 3
you you

4.

62 F

S. 1
u - ku - le - le la - dy like - a you u - ku - le - le la - dy like - a

S. 2
you u - ku - le - le la - dy like - a you

S. 3
you u - ku - le - le la - dy like - a

65

S. 1
u - ku - le - le la - dy like - a you U - ku - le - le La - dy

S. 2
u - ku - le - le la - dy like - a you U - ku - le - le La - dy

S. 3
u - ku - le - le la - dy like - a you U - ku - le - le La - dy